

The documentary KEIN SÜSSER KUSS is a declaration of love for cultural diversity, focusing on four protagonists living in Berlin: Three migrants from Thailand and a German married to a Thai woman.

The viewer becomes friend, colleague, customer and guest. He sits at the table at mealtimes. Sings along in the karaoke bar. Walks the dog and cooks for the child. She endures the long nights and hopes for good news when the phone rings.

Set against the background of the Thai culture of decency, in which the deepest core of the heart remains hidden, karaoke has a distinctive resonance in Thai society and especially with the Thai migrants. Karaoke is an entertaining medium that creates the opportunity to process and display emotions without losing face. Karaoke is leisure, business, therapy, art, culture and everyday life.

It is an independently financed documentary, realized with the help of families and friends with a great deal of energy and love for the subject.

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